

Trio in A
i. Grave

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The image displays a musical score for two lutes, labeled 'Lute 1' and 'Lute 2'. The score is written in a system with two staves for each lute. The top staff of each system contains standard musical notation, including notes, rests, and accidentals. The bottom staff contains lute tablature, consisting of letters (a, b, c, d, e, f, g) and numbers (1-6) representing fret positions. The score is divided into measures, with measure numbers 4, 7, and 9 indicated on the left. The key signature is one sharp (F#), and the time signature is common time (C). The piece is in the key of A major and is marked 'i. Grave'. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The tablature includes natural signs and accidentals (sharps and flats) to indicate specific fret positions. The score concludes with repeat signs and first endings.

12

g g e' g e g g e g e' g g e e g g

a a 6 5 a

2

g g e' g e g r b' r b r r b b' r r b b b

a a a a a a a a a a a a 6 5 r

15

g g g g e e' g g g g e g g g e e g e g e e' g g g g e e

4 g a a a a a a 6 a a a a

e e b b a b b a a a' e e f e e f e e r r e r r e r r a e e b e

a a a a a a a a a a 6 a a a a

18

a a a a e r r a a a' e a a e r e e r' a a r a r e

a a a a e r r a a a 5 a 6 a a a 4

a a a a e r r a a a 5 a 6 a a a 4

21

a a

a a

a a

a a

24

1 2

a e r r x a a : a e r r x a a

5 4 aa 5 4 aa 6

1 2

a r a a : a r a a

5 4 aa 5 4 aa 6

ii. Allegro ma non troppo

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51

r' r e a era a e b b rbra r r a a e r r a e e r a'
 a a 5 4 a a a a 4 a a a a
 e e b b e e b b e e e b b r r a r e r a a
 a a 5 4 a a a a 4 a a a a

64

e e g g e e e e r r a a e e r e a a r a a
 a a a a a a a a 4 a a
 e e r f f e e r a a r a e e r r a a
 a a a a a a a 4 a a

iii. Andante

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First system of musical notation. It features a treble clef and a key signature of one sharp (F#). The notation includes a melody line with notes and rests, and a bass line with notes and rests. There are also some rhythmic markings and accidentals.

Second system of musical notation, starting at measure 8. It features a treble clef and a key signature of one flat (Bb). The notation includes a melody line with notes and rests, and a bass line with notes and rests. There are also some rhythmic markings and accidentals.

Third system of musical notation, starting at measure 16. It features a treble clef and a key signature of one flat (Bb). The notation includes a melody line with notes and rests, and a bass line with notes and rests. There are also some rhythmic markings and accidentals.

Fourth system of musical notation, starting at measure 24. It features a treble clef and a key signature of one flat (Bb). The notation includes a melody line with notes and rests, and a bass line with notes and rests. There are also some rhythmic markings and accidentals.

32

e e a a' a r r e e r e r e e r e r r' a a a'
 a a r r x a r e e a a x a r a r e r e a e a r a r e
 a a r r x a r e e a a x a r a r e r e a e a r a r e
 a a r r x a r e e a a x a r a r e r e a e a r a r e

39

a r r a r e r g r a' a e r e r e r a e'
 r r a r e r g r a' a e r e r e r a e'
 a a 4 4 a a a
 a a 4 4 a a a

47

a a r e a r a r e a r e r e r a' e r r a e r'
 a a r e a r a r e a r e r e r a' e r r a e r'
 a a e r a
 a a e r a

54

e a e r r x a a r a e e r x a
 a a 6
 a r a r a e e r x a
 a a r a e e r x a

iv. Fuga

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The musical score is organized into systems. Each system contains two staves for the vocal parts and one staff for the basso continuo. The notation includes various clefs, time signatures, and accidentals. The basso continuo part includes figured bass notation with numbers 4, 5, 6, and 7. The piece concludes with a double bar line and a final cadence.

v. Tempo di Minuetto

Lute 1 & 2

11

23

36

vi. Trio

13