

Suite in Bb  
i. Allemande, poco allegro

Wolff Jacob Lauffensteiner  
(NYPL. Harrach Coll. v.14, f. 11' - 12)

1  
3  
4  
5  
7  
9  
11  
13  
17  
19



ii. Courante

Wolff Jacob Lauffensteiner  
(NYPL. Harrach Coll. v.14, f. 12' - 13)

3  
4

4

8

12

15

19

24

29

34

39

e e a r e a a r b a b a b  
 a a a a a a 4

44

a b a a r b a a h a h a h a h g g f  
 a a a a a a a a

49

h h a a a r b e a b a a b a  
 a a a a a a a a

54

b a b a r a r a b a a a b a b a a  
 a a a a a a a a

iii. Bourée

Wolff Jacob Lauffensteiner  
(NYPL. Harrach Coll. v.14, f. 13')

5

10

14

18

22



v. Sarabande

The musical score for the fifth variation of the Sarabande is presented in five systems. Each system consists of a treble staff and a bass staff. The music is written in a 3/4 time signature. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamics. Measure numbers 4, 9, 14, 19, and 23 are indicated at the beginning of their respective systems. The score concludes with a double bar line and repeat dots.

vi. Gigue

Wolff Jacob Lauffensteiner  
(NYPL. Harrach Coll. v.14, f. 14' - 15)

Musical score for Gigue, measures 1-34. The score is written for a single melodic line on a six-line staff. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is in a 6/8 meter. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *f* (forte) and *a* (accendo). There are also articulation marks like slurs and accents. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 26, 30, and 34 indicated at the beginning of their respective lines. The piece concludes with a double bar line and repeat dots.

38

42

46

50

54