

Wolff Jacob Lauffensteiner

born in Steyr an der Enns, 4/28/1676
died in Munich, 3/26/1754

This compilation is based partly on the concordance work done by the late David S. Phillips and partly on the 1973 edition of Lauffensteiner's solo works by H. Radke. Additional concordances are my own accidental discoveries. --Douglas Towne

Collected works:

Solo Works:		
No.	Piece	Sources
1	Suite in F This suite of thematically related movements has the name "Lauffenstein" on the Allemande only.	
	Allemande Lauffenstein	Göttweig 2, f. 28
	Courante	Göttweig 2, f. 28' Podiebrad, p. 3 (anon.) Seitenstetten, f. 58' - 59 (anon) Brno, A 371, f. 53 (anon)
	Rigaudon	Göttweig 2, f. 29 Seitenstetten, f. 60' - 61 (anon) Brno, A 371, f. 53' - 54 (anon)
	Menuet	Göttweig 2, f. 29
	Trio (Dm)	Göttweig 2, f. 29'
	Gigue	Göttweig 2, f. 27 Göttweig 2, f. 29' Seitenstetten, f. 59' - 60 (anon) Brno, A 371, f. 54' (anon)
1a	Suite in F This anonymous suite has the same Courante, Rigaudon, and Gigue as the above suite. It substitutes a different Allemande and Menuet which are thematically similar to the other movements.	
	Allemande	Brno, A 371, f. 52' (anon)
	Courante	Brno, A 371, f. 53 Göttweig 2, f. 28' (Lauffenstein) Podiebrad, p. 3 (anon.) Seitenstetten, f. 58' - 59 (anon)
	Menuet	Brno, A 371, f. 53' (anon)
	Rigaudon	Brno, A 371, f. 53' - 54 (anon) Seitenstetten, f. 60' - 61 (anon) Göttweig 2, f. 29 (Lauffenstein)
	Gigue	Brno, A 371, f. 54' (anon) Göttweig 2, f. 27 (Lauffenstein) Göttweig 2, f. 29'

		Seitenstetten, f. 59' - 60 (anon)
2	Suite in A	
	This suite of thematically related movements has the name "Lauffenstein" on the Marche only.	
	Marche de Mons: Lauffenstein	Göttweig 2, f. 48'
	Courante	Göttweig 2, f. 48' - 49
	Bourée	Göttweig 2, f. 49
	Menuet	Göttweig 2, f. 49'
	Trio (Am)	Göttweig 2, f. 49'
	Sarabande	Göttweig 2, f. 49' - 50
	Gigue	Göttweig 2, f. 50
3	Suite in D (D major tuning)	
	Ouverture M. Lauffenstein	Göttweig 2, f. 21 Krems. L77, f.
	Air du Paissan	Göttweig 2, f. 21'
	Courante	Göttweig 2, f. 21' - 22
	Bourée	Göttweig 2, f. 22 Krems. L77 ??
	Sarabande	Göttweig 2, f. 22' Krems. L77, f.
	Rigaudon	Krems. L77, f.
	Menuet	Göttweig 2, f. 22' Krems. L77 ??
4	Suite in Bm (D major tuning)	
	This anonymous suite contains movements which are mixed with parts of the suite above in Krems, L77. In Göttweig 2, it immediately follows the suite above.	
	Allemande	Göttweig 2, f. 23 Krems. L77, f.
	Adagio & allegro menuet	Göttweig 2, f. 23' Krems. L77, f.
	Bourée	Göttweig 2, f. 24 Krems. L77 ??
	Menuet en Rondeau	Göttweig 2, f. 24' - 25 Krems. L77, f.
	Menuet Fin:	Göttweig 2, f. 24' Krems. L77 ??
5	Suite in Cm	
	Tombeau	Brno A 13.268 Seitenstetten, f. 44' - 45 (Tombeau en Allemande)
	Courante	Brno A 13.268 Seitenstetten, f. 45' - 46 (Cour.)
	Sarabande	Brno A 13.268 Seitenstetten, f. 46' (Sarab.)
	Gigue	Brno A 13.268 Seitenstetten, f. 47' (Gigu)

	Bourrée	Brno A 13.268 Seitenstetten, f. 46' - 47 (Bouree)
	Menuet	Brno A 13.268 Seitenstetten, f. 46 (Menue) Prague IV.E.36, p. 292
5a	Suite in Cm This anonymous version of suite #5, above, re-orders the movements and adds an Aria.	
	Tombeau en Allemande	Seitenstetten, f. 44' - 45 (anon) Brno A 13.268
	Courante	Seitenstetten, f. 45' - 46 (anon) Brno A 13.268
	Menuet	Seitenstetten, f. 46 (anon) Brno A 13.268 Prague IV.E.36, p. 292
	Sarabande	Seitenstetten, f. 46' (anon) Brno A 13.268
	Bourrée	Seitenstetten, f. 46' - 47 (anon) Brno A 13.268
	Aria	Seitenstetten, f. 47 (anon)
	Gigue	Seitenstetten, f. 47' (anon) Brno A 13.268
6	Suite in Bb	
	Allemande de Lauffensteiner	NYPL, Harrach coll. vol. 14, f. 11' - 12 Haslemere, II B 2, p. 142 (attrib. Weiss)
	Courante	NYPL, Harrach coll. vol. 14, f. 12' - 13 Haslemere, II B 2, p. 143 (attrib. Weiss)
	Bourée	NYPL, Harrach coll. vol. 14, f. 13' Haslemere, II B 2, p. 144 (attrib. Weiss) Munich 5362, f. 21 (Sigr. Lauffensteiner) Rostock XVIII, 65,b,2, p. 1 Lbm 31698 (Straube L. B.), p. 37 (Anon. Presto)
	Menuet	NYPL, Harrach coll. vol. 14, f. 13' - 14 Haslemere, II B 2, p. 146 (attrib. Weiss) Munich 5362, f. 20' (Sigr. Lauffensteiner)
	Sarabande	NYPL, Harrach coll. vol. 14, f. 14 Haslemere, II B 2, p. 144 (attrib. Weiss)
	Gigue	NYPL, Harrach coll. vol. 14, f. 14' - 15 Haslemere, II B 2, p. 145 (attrib. Weiss)
7	Suite in Bb	
	Allemande Lauffenstein	Haslemere, II B 2, p. 153
	Courante Lauffenstein	Haslemere, II B 2, p. 153 - 154
	Bourée Lauffensteiner	Haslemere, II B 2, p. 154
	Sarabande Lauffenstein (Gm)	Haslemere, II B 2, p. 155
	Menuet Lauffenstein	Haslemere, II B 2, p. 155 - 156
	Giga Lauffenstein	Haslemere, II B 2, p. 156
8	Suite in D	

	Allemande	Haslemere, II B 2, p. 53 (Anon)
	Courante Lauffensein	Haslemere, II B 2, p. 53 - 54
	Menuet Lauffensein	Haslemere, II B 2, p. 54 (missing a few measures) Krems, L84, f. 20' - 22 (anon)
	Siciliana Lauffensein	Haslemere, II B 2, p. 60 (various measures missing ??)
	Gigue par Lauffenstin	Haslemere, II B 2, p. 51 - 52 (various measures missing ??)
9	Prelude de Lauffesteiner (Dm)	Vienna 7763/92, f. 1' - 2
10	Prelude de Luf (Dm)	Vienna 7763/92, f. 6
11	Prelude de lauffn (Dm)	Vienna 7763/92, f. 18' - 19
12	Menuet (Dm)	Köln 1.P.56, #6
13	Menuet del Sigre. Lauffensteiner (Bb)	Munich 5362, f. 21' Haslemere, II B 2, p. 158 (Lauffenstein) Lbm 31698 (Straube L. B.), p. 37 (Anon)
14	Bure Del Sigre Lauffenstin (Bb)	Podiebrad, p. 38 - 39
15	Menuet del Sigre. Lauffensteiner (A)	Munich 5362, f. 36
16	Sarabande del Sigre. Lauffensteiner (E)	Munich 5362, f. 36'
17	Gay du meme (A)	Munich 5362, f. 36' - 37
18	Menuet del Sigre. Lauffensteiner (A)	Munich 5362, f. 40 (Possibly a lute part of an ensemble piece)
	Trio (A)	Munich 5362, f. 40 (anon, but has "Menuet da Capo" at the end)
19	Gigue Lauffensein (A)	Haslemere, II B 2, p. 14
20	Courante Lauffensein (A)	Haslemere, II B 2, p. 23 - 24
21	Gigue Lauffensein (A)	Haslemere, II B 2, p. 28
Ensemble Works:		
1	Concerto in Gm for lute, 2 violins, and cello	
	Andante	Brussels, Ms II 4089 (Bass part: Largo; lute & violin parts: Andante)
	Aria	Brussels, Ms II 4089 (string parts) Munich, Ms 5362, f. 53' - 54 (lute part)
	Courante	Brussels, Ms II 4089
	Menuet	Brussels, Ms II 4089
	Sarabande	Brussels, Ms II 4089 (Lute part: Largo)
	Gigue	Brussels, Ms II 4089
2	Sonata in A for lute, violin or viola da gamba, and cello (cello part missing) An instrumental arrangement of the lute duet, below. The violin part doubles the treble line of the second lute part of the sonata, below. The missing cello part is probably contained in the bass line of the second lute part.	
	Grave	Augsburg Tonk 2° Hs Fasc III/1 - 2
	Allegro ma non troppo	Augsburg Tonk 2° Hs Fasc III/1 - 2

	Andante	Augsburg Tonk 2° Hs Fasc III/1 - 2
	Fuga, allegro moderato	Augsburg Tonk 2° Hs Fasc III/1 - 2
	Tempo di Minuetto	Augsburg Tonk 2° Hs Fasc III/1 - 2
	Trio	Augsburg Tonk 2° Hs Fasc III/1 - 2
2a	Sonata in A for 2 lutes (lute duet arrangement of the sonata, above.) The second lute part doubles the violin part of the sonata, above. The bass line of the second lute part probably contains the missing cello part.	
	Grave	Augsburg Tonk 2° Hs Fasc III/1 - 2
	Allegro ma non troppo	Augsburg Tonk 2° Hs Fasc III/1 - 2
	Andante	Augsburg Tonk 2° Hs Fasc III/1 - 2
	Fuga, allegro moderato	Augsburg Tonk 2° Hs Fasc III/1 - 2
	Tempo di Minuetto	Augsburg Tonk 2° Hs Fasc III/1 - 2
	Trio	Augsburg Tonk 2° Hs Fasc III/1 - 2
3	Partita in F for lute, violin, and bass (string parts missing)	
	Intrada	Salzburg M.III.25,
	Courante	Salzburg M.III.25, Rostock XVII.18.53.1A, f. 41' - 43 (solo)
	Bourée	Salzburg M.III.25, Rostock XVII.18.53.1A, f. 77' - 78 (solo)
	Sarabande	Salzburg M.III.25,
	Menuet	Salzburg M.III.25,
	Gigue	Salzburg M.III.25,
4	Concerto in F for lute, violin, and bass (string parts missing)	
	[Moderato]	Salzburg M.III.25,
	Adagio	Salzburg M.III.25,
	Vivace	Salzburg M.III.25,
5	Concerto in Bb for lute, and chalmeau (chalmeau part missing)	
	Allemande	Warsaw, Rps. 37 (formerly Wroclaw Ms Mf 2006),
	Menuet	Warsaw, Rps. 37 (formerly Wroclaw Ms Mf 2006),
	Bourrée	Warsaw, Rps. 37 (formerly Wroclaw Ms Mf 2006),
	Sarabande	Warsaw, Rps. 37 (formerly Wroclaw Ms Mf 2006),
	Menuet	Warsaw, Rps. 37 (formerly Wroclaw Ms Mf 2006),
	Gigue	Warsaw, Rps. 37 (formerly Wroclaw Ms Mf 2006),
6	Concerto in F for lute, chalmeau, and basson (wind parts missing)	
	Entrée	Warsaw, Rps. 37 (formerly Wroclaw Ms Mf 2006),
	Courante	Warsaw, Rps. 37 (formerly Wroclaw Ms Mf 2006),
	Bourrée	Warsaw, Rps. 37 (formerly Wroclaw Ms Mf 2006),
	Menuet	Warsaw, Rps. 37 (formerly Wroclaw Ms Mf 2006),
	Menuet	Warsaw, Rps. 37 (formerly Wroclaw Ms Mf 2006),
	Gavotte	Warsaw, Rps. 37 (formerly Wroclaw Ms Mf 2006),
	Menuet	Warsaw, Rps. 37 (formerly Wroclaw Ms Mf 2006),
	Bourrée	Warsaw, Rps. 37 (formerly Wroclaw Ms Mf 2006),

Rondeau	Warsaw, Rps. 37 (formerly Wroclaw Ms Mf 2006),
Menuet	Warsaw, Rps. 37 (formerly Wroclaw Ms Mf 2006),
Gigue	Warsaw, Rps. 37 (formerly Wroclaw Ms Mf 2006),