

Your Suite nr 1:

the Courante is also present in HarrachII / 29 (the 2° of the newly discovered Weiss ms at the Harrach castle)

idem for the Rigaudon: HarrachII / 31

idem for the Menuet and Trio: HarrachII / 33

idem for the Gigue: HarrachII / 35

Your Suite nr. 1a:

The Allemande is also present in Venice (Chilesotti) / 496.2 and in the Weiss Breitkopf Incipits (Bk / 40)

Your Suite nr. 3:

The Ouverture in KremsL77 is on page 105

The Bourée could not (yet) be found in KremsL77

Idem the Menuet

The Sarabande in KremsL77 is on page 113

Your Suite nr. 4:

The Allemande in KremsL77 is on page 109

The Adagio - allegro - menuet on pages 107-105-108

The Bourée on page 111

The Menuet en Rondeau on page 117

The Menuet Fin on page 118

Your Suite nr. 5:

The Tombeau in Brno A 13.268 is on page 21v

Your Suite nr. 6:

The Allemande is also in Bk / 8 - Nürnberg 274(2) / 21r (Falckenhagen) - Ven (Chilesotti) / 522.1 (Weiss)

The Courante is also in Ven (Chilesotti) / 522.2

The Bourée is also in Ven (Chilesotti) / 522.3

The Menuet is also in Ven (Chilesotti) / 522.4

The Sarabande is also in Ven (Chilesotti) / 522.5

The Gigue is also in Ven (Chilesotti) / 523.1

Your Piece Nr. 12:

The Menuet (Dm) is also in HarrachI / 69

Your Piece Nr. 13:

This Menuet is used in the Giesbert Schule as #112 and is also found in Rostock65.6 / h10 and r6

Your Piece Nr. 14:

The Bure is also found in Salzburg / V.2 (the fifth suite, 2nd piece)

Your Ensemble Nr. 1:
the Andante is also found in the Weiss Breitkopf Incipits: Bk / 58

Your Ensemble Nr. 3:
the 'page' nrs are: XIV.1 - XIV.4 - XIV.2 - XIV.3 - XIV.5 - XIV.6

Your Ensemble Nr. 4:
the 'page' nrs are: XXXIII.1 - XXXIII.2 - XXXIII.3

Your Ensemble Nr. 5:
it is Concerto #11 in the ms and I have the following page nrs for it:
17v - 17v - 18r - 18r - 18v - 18v

Your Ensemble Nr. 5:
it is Concerto #12 in the ms and I have the following page nrs for it:
18v - 19r - 19v - 20v - 20v - 19v - 19v - 19v - 20r - 20r - 20r