

Eight Pieces for 5-course Baroque Guitar, arranged from Scottish lute manuscripts by Rob MacKillop

Only two torn manuscript pages survive for the 5c guitar in Scotland: Panmure 5. The remainder of the manuscript is of lute music, and includes one untitled piece, known elsewhere as 'Lady Lothian's Lilt'. Interestingly, there is a magnificent painting by Scotland's greatest portrait artist, Allan Ramsay, of the same Lady Lothian holding a very fine 5c guitar. It was a simple step to arrange her Lilt for the guitar, and a further short step to arrange a collection of pieces drawn from other 17th-century Scottish lute manuscripts.

This is not a suite of pieces to be played in order, but it can be that if you want it to be. Alternatively, just choose a few pieces that take your fancy. The slower pieces require some ornamentation to help phrase the lines in a vocal manner. In the 'double' of the Courante, I employ campanelas - scales played across strings. I arranged these pieces with only one diapason on the fourth course.

Dedicated to Lady Lothian...

Rob MacKillop, Edinburgh, Lothian, Scotland ~ 14 April, 2007

A Port

Straloch MS

Arranged for Baroque Guitar
by Rob MacKillop

Musical notation system 1 (measures 1-5). The notation is on a six-line staff with a treble clef. It features a sequence of notes: a, a, b, b, a, a, b, b, r, a, r, b, f, b, r, a, a, a. The notes are grouped into measures, with some notes beamed together. There are vertical bar lines above the staff indicating phrasing.

Musical notation system 2 (measures 6-10). The notation is on a six-line staff with a treble clef. It features a sequence of notes: a, r, b, f, h, f, f, b, b, a, a, r, a, r, b, r, a, b, r. The notes are grouped into measures, with some notes beamed together. There are vertical bar lines above the staff indicating phrasing.

Musical notation system 3 (measures 11-15). The notation is on a six-line staff with a treble clef. It features a sequence of notes: a, a, a, r, a, b, a, r, a, r, a, b, a, b. The notes are grouped into measures, with some notes beamed together. There are vertical bar lines above the staff indicating phrasing.

Musical notation system 4 (measures 16-20). The notation is on a six-line staff with a treble clef. It features a sequence of notes: a, r, a, b, a, r, a, b, b, a, a, r, b, f, b. The notes are grouped into measures, with some notes beamed together. There are vertical bar lines above the staff indicating phrasing.

Musical notation system 5 (measures 21-25). The notation is on a six-line staff with a treble clef. It features a sequence of notes: r, a, b, a, h, f, b, r, a, b, b, r. The notes are grouped into measures, with some notes beamed together. There are vertical bar lines above the staff indicating phrasing.

Musical notation system 6 (measures 26-30). The notation is on a six-line staff with a treble clef. It features a sequence of notes: a, b, a, r, f, r, a, b, a, b, b, l, l. The notes are grouped into measures, with some notes beamed together. There are vertical bar lines above the staff indicating phrasing.

Musical notation system 7 (measures 31-35). The notation is on a six-line staff with a treble clef. It features a sequence of notes: l, l, l, k, h, f, b, a, a, b, f, h, j, l, i, h. The notes are grouped into measures, with some notes beamed together. There are vertical bar lines above the staff indicating phrasing.

Musical notation system 8 (measures 36-40). The notation is on a six-line staff with a treble clef. It features a sequence of notes: f, b, f, b, r, a, a, r, b, r, a, b, a, a. The notes are grouped into measures, with some notes beamed together. There are vertical bar lines above the staff indicating phrasing. The system ends with a double bar line and a wavy line indicating a trill or tremolo.

Lady Lie Nier Me

Wemyss MS

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Musical notation system 1 (measures 1-4):

a	ò	a	r,	a	ò	f	a	ò	f	h	ò,	ò
			a			r					a	

Musical notation system 2 (measures 5-8):

a	ò	f	f	h	ò	ò	a	ò	f	h	f,	ò	f
					a								
r							r				a		

Musical notation system 3 (measures 9-12):

f	h	f	ò	ò	ò	f	h	ò,	ò	a	r,	a
											a	
a											a	

Musical notation system 4 (measures 13-16):

r	a	ò	ò	r	a	ò	ò	a	ò	f	f	h	f

Musical notation system 5 (measures 17-20):

f	h	f	ò	ò	ò	f	h	ò,	ò	a	r,	a
											a	

End of piece with a wavy line indicating a final flourish.

My Lady Binnis Lilt

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1. | 1. | 1. | 1. | 1. |

Musical notation for measures 1-5. The notation is written on a five-line staff. Measure 1: a, a. Measure 2: a, r a. Measure 3: a r. Measure 4: a r a. Measure 5: r, a.

6. | 1. | 1. | 1. | 1. |

Musical notation for measures 6-10. Measure 6: a, a r a. Measure 7: a r. Measure 8: a a r, a. Measure 9: a. Measure 10: a. A repeat sign is at the end of measure 10.

11. | 1. | 1. | 1. | 1. | 1. |

Musical notation for measures 11-15. Measure 11: a, f a. Measure 12: a a a f h. Measure 13: f, a. Measure 14: a a a. Measure 15: a. A repeat sign is at the end of measure 15.

16. | 1. | 1. | 1. | 1. | 1. |

Musical notation for measures 16-20. Measure 16: a, f, a f f h. Measure 17: a a. Measure 18: a f h f h f. Measure 19: a, r a a. Measure 20: a a a. A repeat sign is at the end of measure 20.

21. | 1. | 1. | 1. | 1. | 1. |

Musical notation for measures 21-25. Measure 21: a, f a. Measure 22: a, a r a. Measure 23: a r. Measure 24: a a r, a. Measure 25: a a. A repeat sign is at the end of measure 25.

I Long for thy Virginitie

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| . | | | | . |

	a	r	a	a	δ	a,	r	a	a	a
a	a						r,		a	r

5 | β | | | | β

δ	a	:	δ	a	r	a	r	a	a	a	δ	a	δ	a	r	a
a		:									a					

9 | | β | | β β | |

r	a	r	a	a	δ	a	r	a	r	δ	r	a	r	r	a	a
a							r,								r	a

13 | | |

δ	a,	r	a	r,	:	
a					:	

The Canaries

Straloch MS

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Musical notation for measures 1-5. The notation consists of a single staff with notes and rests. Above the staff, there are vertical stems with flags and dots, indicating fingerings and accents. The notes are: δ b, a, δ b, a, δ b, a, δ b, a.

6 | Musical notation for measures 6-9. The notation consists of a single staff with notes and rests. Above the staff, there are vertical stems with flags and dots. The notes are: a, δ a, δ a, a, b, a, b, δ r.

11 | Musical notation for measures 10-14. The notation consists of a single staff with notes and rests. Above the staff, there are vertical stems with flags and dots. The notes are: b, a a a, b a, b, b, a, δ .

16 | Musical notation for measures 15-18. The notation consists of a single staff with notes and rests. Above the staff, there are vertical stems with flags and dots. The notes are: a, a r a, b r a, b, a b, δ b a.

21 | Musical notation for measures 19-23. The notation consists of a single staff with notes and rests. Above the staff, there are vertical stems with flags and dots. The notes are: b a b, δ b a, r b, a b, a b a, a.

26 | Musical notation for measures 24-27. The notation consists of a single staff with notes and rests. Above the staff, there are vertical stems with flags and dots. The notes are: b a, b, a r, δ b r, a a a.

31 | Musical notation for measures 28-32. The notation consists of a single staff with notes and rests. Above the staff, there are vertical stems with flags and dots. The notes are: r b b, e δ δ , a δ , a b a, b a, δ a.

36 | Musical notation for measure 33. The notation consists of a single staff with a note b and a wavy line indicating a tremolo or similar effect.