

Entrée

Dubut
Ballard 1638

First system of musical notation with notes and letters (a, r, e, f) on a five-line staff. It includes dynamic markings like *f* and *a*, and repeat signs (//a).

Second system of musical notation with notes and letters (a, r, e, a) on a five-line staff. It includes dynamic markings like *f* and *a*, and repeat signs (//a).

Third system of musical notation with notes and letters (a, r, e, g, h) on a five-line staff. It includes dynamic markings like *f* and *a*, and repeat signs (//a).

Fourth system of musical notation with notes and letters (a, r, e, f) on a five-line staff. It includes dynamic markings like *f* and *a*, and repeat signs (//a).

Fifth system of musical notation with notes and letters (a, r, e, a) on a five-line staff. It includes dynamic markings like *f* and *a*, and repeat signs (//a).

Sixth system of musical notation with notes and letters (a, r, e, a) on a five-line staff. It includes dynamic markings like *f* and *a*, and repeat signs (//a).

Seven empty musical notation systems at the bottom of the page.

Allemande

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First system of musical notation for the Allemande, featuring a treble clef and a C-clef. The staff contains a sequence of notes: a, a, b, a, a, e, a, r, a, r, a, r, a, r, e, a, a. Below the staff, there are various rhythmic markings including slurs, accents, and a double bar line with a repeat sign.

Second system of musical notation for the Allemande. The staff contains notes: r, a, b, a, a, a, r, a, r, e, r, a, r, e, a, a, b, r, e, a, e, a, r, a. Below the staff, there are various rhythmic markings including slurs, accents, and a double bar line with a repeat sign.

Third system of musical notation for the Allemande. The staff contains notes: r, r, e, e, e, r, a, r, e, a, a, e, r, a, r, a, r, a. Below the staff, there are various rhythmic markings including slurs, accents, and a double bar line with a repeat sign.

Fourth system of musical notation for the Allemande. The staff contains notes: a, a, b, b, a, a, a, r, a, r, e, r, a, r, e, h, e, f, e, r, e. Below the staff, there are various rhythmic markings including slurs, accents, and a double bar line with a repeat sign.

Fifth system of musical notation for the Allemande. The staff contains notes: e, r, a, r, a, r, a, r, a, r, a, e, a, a, a, a. Below the staff, there are various rhythmic markings including slurs, accents, and a double bar line with a repeat sign.

Courante

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3/4
a a r a r a r e e r, r, a e a r
a a a a a a a a a a a a

a e a a e, f e f f f r, a r b, a a r r
a a a a a a a a a a a a

e, a r r a r r e r e a r a r, a
a a a a a a a a a a a a

e e a a a r b a b a, r a r, a a r a r a b b, a
a a a a a a a a a a a a a a a a

a r r r a e a r a r a r a a a r e, a
a a a a a a a a a a a a a a a a

r, a e a a a
a a a a a a a a a a a a

Sarabande

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3/4 a a a | 6 a | a r e | a r e | e e r | e a a
a a a | a r a | a r | a r | e e r | e a a
//a a /a

r, r, r | a r r | r a b, | a | a a a | e :
r a | a | r | a | a r a | e r :
a a

r r r | a r r | f e | r, r, r | r, r, r, r | a, r, r,
e e e | a | a a a | r, r, r, r | r, r, r, r | a, r, r,
a a /a //a //a

r, e r, r a | r e r e r, a | e | e, e, e, e | f | r, r, r, r a
r, e r e r, a | e | e | a | r, r, r, r a
//a a

a e f e | r, a r, a e | a
a | a | a
/a a