

# Fantasia II Book IV

Reintabulated by Rob MacKillop using Fronimo v.3

Fuenllana

1 | 1 | 1 | | | b | f | |

7 | | | | | | | | | | |

13 | | | | | | | | | | |

19 | | | | | | | | | | |

25 | | | | | | | | | | |

31 | | | | | | | | | | |

37 | | | | | | | | | | |

43 | | | | | | | | | | |

The musical score consists of a single melodic line on a six-line staff. It is divided into measures by vertical bar lines. Above the staff, there are various musical symbols including vertical stems, beams, and flags. The notes are represented by lowercase letters: 'a', 'b', 'e', 'g', and 'r'. Some notes have a small circle above them, possibly indicating a specific articulation or ornament. The score is organized into systems, with measure numbers 7, 13, 19, 25, 31, 37, and 43 marked at the beginning of their respective systems. The notation is a form of lute tablature, where the letters represent fret positions on the strings of a lute.

