

Fantasia II Book IV

Reintabulated by Rob MacKillop using Fronimo v.3

Fuenllana

1 1 1 | | |

1 1 1 | | | b b f | f g

7 | | | | | | |

7 | | | | | | | g f f | | | | | | | | | |

13 | | | | | | |

13 | | | | | | | a b b f | | | | | | | | | |

19 | | | | | | |

19 | | | | | | | b b | | | | | | | | | |

25

25

a b a g a b b d e b d r a e d

r d f d a b d e r a

31

31

e d b d a r b d a e b b b g g f b b d b a

b d a r b d a e b b b g g f b b d b a

37

37

b b b b a b d e b b e d

b b b d r a d a f d b b e d

43

43

a g d e d b a e d a b a b

b g d f d d b a d b e b e d b b d a b

49

Musical score for system 49. The vocal line consists of six measures with lyrics: a, b, b, a, e, b. The piano accompaniment features chords and single notes in the right hand and bass notes in the left hand.

55

Musical score for system 55. The vocal line consists of six measures with lyrics: g, b, b, a, e, b. The piano accompaniment features chords and single notes in the right hand and bass notes in the left hand.

61

Musical score for system 61. The vocal line consists of six measures with lyrics: e, a, g, b, b, a. The piano accompaniment features chords and single notes in the right hand and bass notes in the left hand.

67

Musical score for system 67. The vocal line consists of six measures with lyrics: b, a, e, b, b, a. The piano accompaniment features chords and single notes in the right hand and bass notes in the left hand.

