



48

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| b | d | f | d | f | h | i | g | f | d | e | g | f | g | f | f | g | f | d | e | f | g | b | f | d | a | a | b |
| a | r | d | f | h | i | g | i | h | i | g | e | g | i | g | h | e | f | g | b | a | r | d | e | f | d | a | a |

59

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| d | b | a | b | a | b | a | b | b | d | b | d | e | f | g | d | e | f | g | f | f | g | i | f | d | e | f | d |   |
| r | d | f | a | r | d | b | d | a | a | a | a | r | a | r | a | b | b | d | e | d | e | g | g | d | e | f | a | r |

69

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| f | b | d | b | d | g | d | f | f | d | b | b | b | b | a | b | a | a | b | d | e | a | a | b | d | e | a | a | r |   |
| d | r | a | d | f | d | g | f | g | g | e | e | d | b | e | d | b | d | b | a | r | d | b | a | r | a | b | d | a | a |

78

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| b | d | a | b | d | d | r | a | d | r | d | b | d | e | b | d | e | d | d | d | b | d | f | b | d | f | e | g |
| a | a | b | a | a | r | r | a | a | f | b | d | a | r | d | e | b | r | a | d | b | a | b | a | a | a | e | g |



136

Handwritten musical notation for exercise 136. It consists of two systems. The first system has three staves: the top staff contains rhythmic notation (circles with stems) and dynamic markings (f, p); the middle staff contains letter-based notes (e, b, a, r, b, ab, a); the bottom staff is empty. The second system has a single staff with a treble clef, a key signature of one flat, and a common time signature, containing a complex rhythmic and melodic line.

146

Handwritten musical notation for exercise 146. It consists of two systems. The first system has three staves: the top staff contains rhythmic notation and dynamic markings (f, p); the middle staff contains letter-based notes (a, b, a, r, a, g, e, f, a, a, i, h); the bottom staff is empty. The second system has a single staff with a treble clef, a key signature of one flat, and a common time signature, containing a complex rhythmic and melodic line. The piece concludes with a double bar line and a wavy line indicating the end.