

Fantasia IV Book IV

Reintabulated by Rob MacKillop using Fronimo v.4

Fuenllana

1

1 | 2 | 3 | 4 | 5 | 6 | 7

8

8 | 9 | 10 | 11 | 12 | 13 | 14

15

15 | 16 | 17 | 18 | 19 | 20 | 21

22

22 | 23 | 24 | 25 | 26 | 27 | 28

29

$\text{a r } \delta \text{ a b a b } \delta$ | $\text{f } \delta \text{ b}$ | $\text{a } \delta \text{ b } \text{a}$ | $\text{r } \delta \text{ b } \text{a}$ | $\text{a } \text{a}$ | $\delta \text{ b}$

a | $\text{r } \delta$ | $\text{a b } \delta$ | $\text{r } \delta \delta$ | r b r | $\delta \delta \text{ b}$

36

a | b b | b b | f b | $\text{b b } \delta \text{ a}$ | b a b b | $\text{f g f } \delta \text{ b}$

$\text{a } \delta \text{ a}$ | δ | | | | |

43

b a b | $\text{f g } \delta \text{ f}$ | r b | a r | r a r | $\text{a } \delta \text{ a r}$ | $\text{r r } \delta \text{ f}$

δ | f g f | r b | a r | r a r | $\text{a } \delta \text{ a r}$ | $\text{r r } \delta \text{ f}$

50

$\text{b r } \delta \text{ r a}$ | $\delta \text{ r r a}$ | $\text{r } \delta \text{ a r}$ | δ | a b b | $\text{f } \delta$ | b f

$\text{b r } \delta \text{ r a}$ | $\delta \text{ r r a}$ | $\text{r } \delta \text{ a r}$ | δ | a b b | $\text{f } \delta$ | b f

57

Musical score for system 57. The vocal line consists of seven measures with lyrics: e, r, a, r, a, o, a. The piano accompaniment features chords and moving lines in the right hand.

64

Musical score for system 64. The vocal line consists of seven measures with lyrics: a, r, a, r, e, a, b. The piano accompaniment continues with chords and moving lines.

71

Musical score for system 71. The vocal line consists of seven measures with lyrics: a, a, r, b, a, b, a, a, b, a, b, a, e, b, r, a, b, a. The piano accompaniment features a more active right hand with eighth notes.

78

Musical score for system 78. The vocal line consists of seven measures with lyrics: b, b, r, a, r, a, b, b. The piano accompaniment features a more active right hand with eighth notes. The system ends with a double bar line and a wavy line indicating a continuation.