

Otras tres diferencias sobre 'Guardame las vacas',

hechas por otra parte = Narvaez Book 6

Reintabulated by Rob MacKillop using Fronimo v.3

The image displays a musical score for a piece titled "Otras tres diferencias sobre 'Guardame las vacas'", which is a variation on a piece from Narvaez's Book 6. The score is presented in three systems, each consisting of a guitar tablature system and a standard musical notation system. The tablature system includes a six-line staff with fret numbers (a, b, c, d, e, f) and rhythmic flags. The musical notation system features a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The piece is divided into three systems, with measure numbers 11, 19, and 29 indicated at the beginning of each system. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The guitar tablature system uses letters 'a' through 'f' to represent frets and flags to indicate rhythm. The musical notation system uses a treble clef, a common time signature, and a key signature of one flat. The piece is divided into three systems, with measure numbers 11, 19, and 29 indicated at the beginning of each system. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

38

a b a    c a c d    a a    c d    a b d f    b a b d    a c d b    a b a    d b a

47

a a b d    a c d    c    c d a    b a b a    d b a    a a b d    a c d

55

c    f    f    b    d    a c    b

a    a    a e    a c d f    f    f    d c    d a c    a    b d a c    b    a e    a e a c

65

b    a    a a    d c d    a b d f    b a b d    d c d c

d c d    b    a e    a c e    a    c    a    a c d c    d f    f

74

d c d a    b d b a    d c d    a a    d c d    a b a b a    d b a    a a b d    a c d    c d

f c    e    d    c    a    a    a    a b d    a    c    a